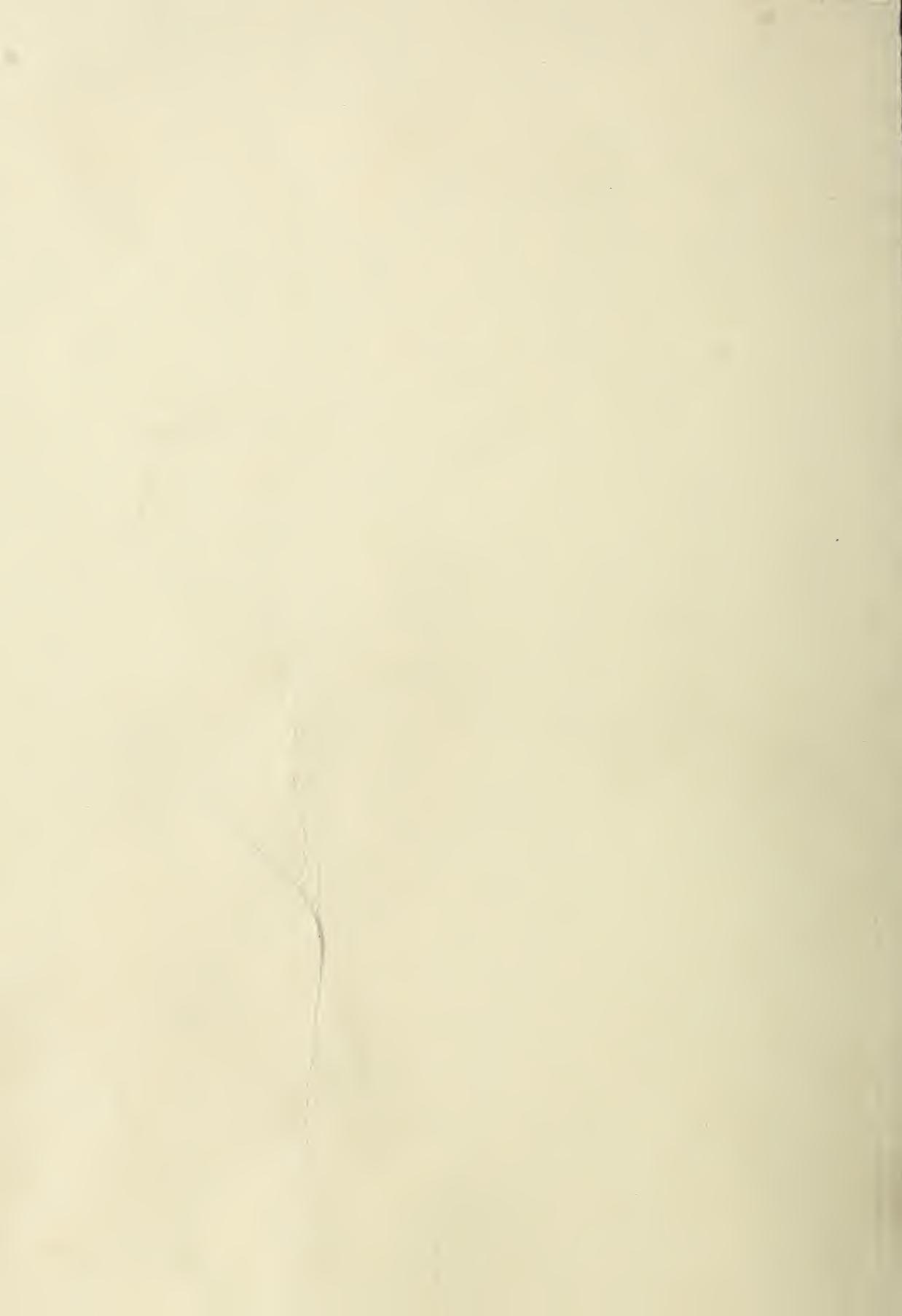


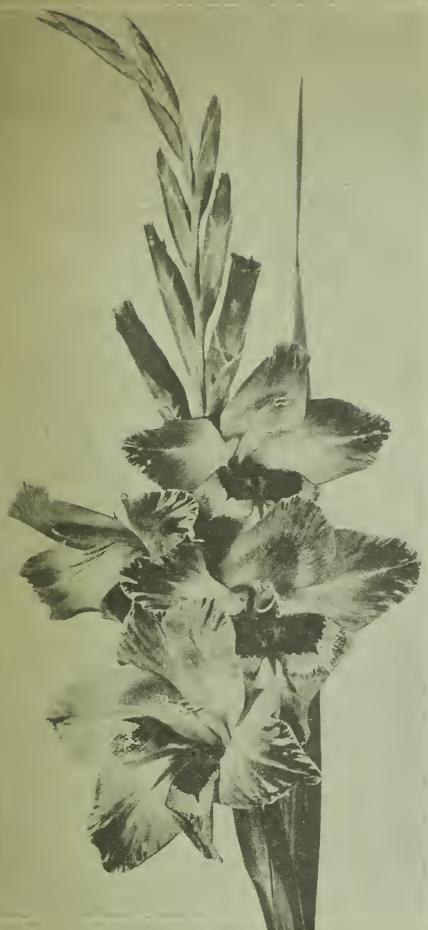
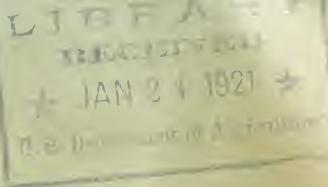
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Torches of Beauty

An offering of choicest Gladioli, Irises
and Perennials

CRISSEY "GLADIOLUS FARM"
"Near Bull Run, Oregon)

MAIL ADDRESS, R. F. D. 1

BORING, OREGON

An Extraordinary Offer

AS an incentive to very liberal planting, I offer a choice mixture in small gladiolus bulbs, ranging from $\frac{1}{4}$ to 1 inch in diameter, at only \$2.25 per hundred, \$20.00 the thousand, all charges prepaid. Practically all will bloom this season if planted early; all will be magnificent bulbs for another year. Many very fine named sorts are included. Club with friends and get a thousand, or plant a thousand in your own garden and cut armfuls of gorgeous flowers.

Convenient, Economical Gladiolus Collections

"OLD FRIENDS" COLLECTION:

Four each of the following:

- Panama—Deep pink.
- Rouge Torch—Cream and crimson.
- America—Pale Pink.
- Principine—Scarlet and white.
- Halley—Beautiful coral.

The 20 Bulbs for \$1.50, Postpaid

"DELIGHT OF THE GARDEN" COLLECTION

Six bulbs each of:

- Mrs. Frank Pendleton—Glorious pink.
- Butterfly—Brilliant salmon.
- War—Intense Crimson.
- Schwaben—Soft yellow.
- Peace—Stately white.
- Anna Eberius—Velvety purple.
- Willy Wigman—Cream, with rose throat.

The 42 Bulbs for \$5.50, Postpaid

"THE PRIZE-WINNING DOZEN" COLLECTION:

One bulb each of these exquisite and high-class sorts:

- Majestic—Orange pink.
- Mrs. H. E. Bothin—Pink and crimson.
- Louise—Finest lavender.
- Mrs. Dr. Norton—White merging into pink.
- Crimson Glow—Immense and intense.
- Orange Glory—Massive ruffled orange shade.
- Muriel—Softest blue.
- Prince of India—Subtle dull tones.
- Nora—Light blue.
- Bengal Tiger—Old rose novelty.
- Mrs. John R. Walsh—Loveliest pink of all.
- Violet Glory—Deep violet, ruffled.

An \$11.40 Value for \$10.50, Postpaid

1921 "Rainbow Collection"

One each of all the 57 gladioli listed in this booklet, including the world-famous "Golden Measure" and other superb novelties, and amounting at regular prices to a \$30.00 value, will be sent postpaid for \$27.50. Two Collections, \$50.00.

Without "Golden Measure," one Collection, \$22.75; two Collections, \$42.00.

Start an Iris Garden

MY IRIS COLLECTION embraces over one hundred choice varieties, but in most instances too few to catalogue. If you want a charming collection, and are willing to leave the selection to me, I will send twenty-five plants, each distinct and handsome, for \$8.00, charges prepaid. I promise better than a ten dollar value in these, so don't confuse with offerings of cheap, discarded stock. Each plant will be carefully labeled. If a neighbor joins you, the two collections will cost but \$15.00



“GLADIOLUS FARM” 1921

EIGHTH ANNUAL CATALOG



LADIOLUS FARM is a romantically beautiful spot some twenty miles east of Portland, Oregon, in the foot-hills of Mount Hood. The Farm occupies a little plateau, two hundred and fifty feet above the Sandy and Bull Run Rivers, which join just below and race madly to the mighty Columbia with a sound like the ocean surf. From the Farm are seen magnificent vistas of rushing water, the sinuous canyons of the two rivers, and mile upon mile of hills clad with stately fir trees. Adjoining it is “Dodge Park,” the popular summer playground of the City of Portland.

The principal business at “Gladiolus Farm” is the production of gladiolus bulbs of the choicest varieties, and for this the soil and climate are peculiarly suited. This year I offer in addition some beautiful irises from my large collection, to make the garden gay before gladioli flaunt their “Torches of Beauty.” And as a permanent background and to round out the garden, just a few really effective perennials are included, which grow better with each passing year.

The Gladiolus is Supreme

No matter what other plants may be found in your mid-summer garden, the gladiolus will dominate them all with its rainbow array of color, its stately and graceful spikes of bloom held aloft so proudly. And no other flower is so easy of cultivation, so certain of success.

Be your color preference what it may, there is a "glad" that will have special appeal for you, the newer sorts embracing infinite shades of pink and rose, white, soft yellow, brilliant scarlet and crimson, rare blue and orange tones.

The very moderate prices of the older sorts (and many of them are wonderfully beautiful) plead for their generous use; but as velvets or tapestries of rich and exclusive design are recognized and appreciated at a glance, so the aristocrats of the gladiolus world are full of distinction and well worth the higher prices which must necessarily be asked for the unusual and the unique.

A FLORIST'S GLADIOLI AND YOURS

Did you ever pause to admire a flower-shop window filled with gladioli in a riot of gorgeous tints, and wish you might grow such flowers in your own garden? Well, you can, and very easily, too. I am going to tell you how.

THEIR CULTURE

Gladioli are sun-worshippers, but as to soil are not fastidious, so long as it is not extremely heavy. Even then, the texture may be lightened by the addition of sand or well-decomposed manure. The latter should always be supplied the preceding season, as all bulbs resent its addition at planting time. Of course a rich soil and liberal water in dry weather will mean bigger flowers and longer spikes of them. Gladioli are almost humanly responsive to extra care.

PLANT THEM DEEP

A bulb of moderate size should be set five inches deep, larger ones six and even seven inches. They will grow more vigorously and support their blooms better than with shallow planting. Six inches apart in the row and rows a foot apart is an excellent spacing when planted for mass effect or for cut flowers. A plot ten by ten feet will readily accommodate a couple of hundred bulbs, so no garden is of too microscopic dimensions to hold a few.

SUCCESSIONAL PLANTING IS SUGGESTED

By setting the first bulbs when the earliest vegetable garden is made, then at intervals of ten days until June first, an abundance of bloom may be had from late June until frost. If it is desired to emphasize the display at a given point, plant a third or fourth of the bulbs, marking the unplanted spaces with little twigs stuck into the ground, to be removed as the remaining bulbs are put in.

It's fine to have a new home—but the grounds are likely to look decidedly bare the first year. Plant gladioli liberally between the small shrubs and roses (in a year or two the shrubbery will shade the gladioli too much, unless it is employed as a background) and in the perennial borders while the plants are establishing themselves. Your grounds will be on dress parade from June until frost, and the following season the bulbs can be put in a new location for cut flowers.

Renters particularly appreciate the ease with which gladioli adapt themselves to a new home.



"WILL THEY GROW IN MY CLIMATE?"

Bulbs have gone from "Gladiolus Farm" to Maine and to Southern California, to favored portions of Alaska and to Georgia, to New Zealand and to Central America. They will surely thrive for you if your growing season is three months or longer.

AT THE SEASHORE

Remember that Gladioli give extraordinary blooms at the Coast, and at just the right time for you to enjoy them during a summer sojourn.

OUT-OF-THE-ORDINARY GIFTS

Gladiolus bulbs are gifts truly appreciated by the possessor of even the most modest garden. I make up attractive boxes of any desired value from \$1.50 up, and mail with the giver's card any time between December 15th and May 15th. The container is decorated in water colors for the holiday season.

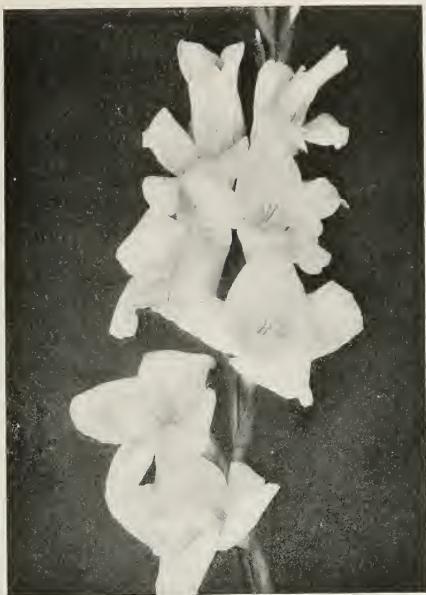
A dozen cut gladioli make an ideal gift to an invalid or convalescent, or for marking an anniversary. From July 1st until October 1st I am prepared to send such boxes at \$2.00 and \$3.00, charges prepaid within three hundred miles of Portland. The donor's card is included upon request.

FOR VASE USE

Cut when the first bloom is just opening. By removing the faded flowers from the lower part of the spikes, a bouquet will retain its beauty a full week and sometimes more.

A TREAT FOR GLADIOLUS LOVERS

Gladioli have a champion in Louise Beebe Wilder, internationally known as a writer on garden subjects and as the author of "My Garden" and "Colour in my Garden," two unusual books widely sold. Mrs. Wilder has graciously prepared the following article expressly for my catalog, and in equally charming style tells about "The Bearded Iris" later in this booklet.



The Gladiolus in Garden Pictures

Although the Gladiolus has for many years been one of the most popular flowers, it has not yet come fully into its own. Its usefulness as a factor in achieving lovely pictures in the garden is but half suspected, and while, as a cut flower its importance has long been recognized, the more subtle employment of these lovely flowers in crowning interior decorative schemes is almost an untried field.

In the garden we are coming more and more to plan our beds and borders with a view to bringing about beautiful pictures, rather than merely to grow healthy, luxuriant plants. The haphazard assemblages of old gardens are not the ideal of today. Now when we set side by side two plants we do not intend that later on, at the period of their blossoming, they shall cry out at each other, but that the form and color of one shall enhance the beauty of the other; and so on throughout the border until we have attained a harmonious breadth of color that is a continual delight to the eye. It is in this sort of gardening that the Gladiolus is pre-eminently fitted to shine. No other flower can boast so wide a range of color; we may choose at will just the desired hue for the completion of any flower picture, and, moreover, by nicely timing the planting of the bulbs, the great spikes may be brought to perfection at any time from late June throughout the autumn that suits the plans of the picture-making gardener.

Heretofore Gladioli have been largely planted in beds to themselves or in long rows. This is well enough for cutting or for a special display, but let me suggest a few associations for some of the newer varieties that have seemed to me particularly happy in the borders among other flowers of their season. My feeling is that when thus used the bulbs should be set rather close together and in groups of not

less than twelve of one variety. In this way the fine colors count distinctly in the general effect and the sturdy spikes lend strength and definition to the borders, whereas when scattered about in twos and threes these desirable ends are not attained.

Red is ever the difficult hue to handle in the garden. Such gorgeous Gladioli as War and Principe need careful placing if they are to live at peace with their neighbors. For myself, I like a cool setting for such brilliant beauties among lavender and dim blue flowers—Campanulas, Aconites, Goat's-rue, Clary and Meadow Sage; and nothing could be more effective than sheaves of late-planted red and scarlet Gladioli thrusting through a haze of September-flowering Michaelmas Daisies—lavender, white and purple. White Musk Mallows with scarlet Gladioli planted among them give a gay effect and the splendid War massed against white Phlox shows at its best.

Pink Gladioli, on the contrary, may be used in groups among flowers of almost any color, so happy are they in their friendships save in the case of red. A delightful effect is brought about by planting a dozen or so bulbs of some silvery pink variety like Panama around a well developed plant of Baby's Breath (*Gypsophila paniculata*). At blossoming time the lovely pink blossoms seem to float above a delicate mist. A splendid salmon-pink Gladiolus of particularly fine form is Butterfly. The throat is flushed with warmer color. Etendard has pale pink petals and a crimson-spotted throat. All these pink Gladioli are particularly delightful for use in the gray willow receptacles now so much in demand for porches and indoor decoration.

Herada is a pure mauve in color and very lovely. In a border I like it in a setting of soft gray foliage, Lyme Grass, Thalictrum 'Glaucum', Nepeta Mussini, with no warm-toned flowers about. So, too, must be placed that somber beauty, Prince of India, with its soft rose-colored petals overlaid with smoky clouds through which shine strange blue lights.

Blue Jay is the best of the so-called "blue" Gladioli. It is a beautiful variety, warm and rich in tone with a soft bloom like the cheek of a plum upon the finely formed petals. These "blue" Gladioli planted in bold groups in borders or beds where the general effect is light in color—pink and lavender and buff—are very telling, and should be a good deal more used than they are. But perhaps of all the fascinating varieties at our command, none are quite so lovely as the white ones. Two of especial beauty that grew in my garden last summer I must mention in closing these brief notes. These were Peace and the entrancing little French creation called Rouge Torch. Peace is a strong and massive throughout, with large white flowers feathered lightly at the throat; the other is its very antithesis—a slender graceful stem, a small flower spike exquisitely formed, a flash of flame upon each gleaming lower petal. It is altogether the most charming Gladiolus of my acquaintance, but it requires to be planted in generous masses to be fully appreciated.

Surely no one need sigh for a gay garden for four months of the year who plants these lovely, willing flowers with a free hand.

—LOUISE BEEBE WILDER.



STUDY YOUR FLOWERS AND RECEPTACLES

Arranging gladioli is a fascinating pastime. Experimentation will show you that the daintiness of many sorts is enhanced by containers of clear glass, while other sorts of more decided color take on additional beauty through the repetition of the flower tone in vase or bowl. Undecorated ivory Belique for any flower will gratify the most discriminating taste.

If the exposure of your rooms and general color scheme permit, place a bowl of Crimson Glow or War or Butterfly where a stray beam of sunlight can fall upon the flowers. They will fairly glow. Their rich crimson and salmon are intensified by the autumn leaves of the woodbine or other vivid foliage.

A HEAVY FROG IS INDISPENSABLE

A heavy frog is indispensable in arranging the flowers in bowls, and so natural do the gladioli look when so placed with liberal foliage and unopened buds that friends will often ask "Are they growing there?"



Indoor Harmonies with Gladioli

Flowers are now used with telling effect to complete or accentuate a color scheme, and for this nothing is quite so satisfactory as the gladiolus. Its range of color is boundless, its lasting qualities remarkable, it can be employed equally well in stately or graceful arrangements, depending upon the varieties chosen, and it is available over a very long season. "We were greatly pleased with all our gladioli, but wildly enthusiastic over the Prince of India," wrote a recent customer. Venetian rose was the prevailing tone of the noble living hall for which these flowers were grown, and their subtle blending of ashes of roses and smoky blue imparted a final distinction to the room. In an adjoining apartment with dull gold walls and hangings of jade green, Evelyn Kirtland, the Prince of Wales and Panama, though varying greatly in their tones of pink, were equally effective, while an Oriental opium bowl of brass filled with the slender, graceful spikes of Rouge Torch was a thing of beauty.

FOR LUNCHEON OR DINNER

Blue Jay and Nora combine especially well with the soft blues so often made the key-note of modern dining rooms. For the table there can be nothing more exquisite than a low decoration formed with a few full-blown spikes of gladioli reposing on a background of ferns, or perhaps grape leaves and tendrils. Try the Prince of Wales and other salmon pinks with the small flowering eryngium with its flowers overlaid with an amethyst sheen. Louise and Peace, softened by sprays of silvery pink physostegia, excited much comment at a very formal affair where the diners were accustomed to artistic decorations.

AMERICA—Palest Pink, tinged lavender.

75 cents per dozen, \$4.50 per hundred

AMERICAN BEAUTY—True American Beauty Rose color, relieved by a soft yellow throat. Often a dozen immense flowers are open at one time, making a single spike a splendid bouquet.

\$1.00 each, \$10.00 per dozen

ANNA EBERIUS—Beautiful flowers of deep, velvety magenta of most pleasing shade. One of the very finest dark flowers.

\$2.00 per dozen

BERTREX—Large flower of remarkable purity and substance. The finest white I offer. A vigorous grower.

\$2.50 per dozen

BLUE JAY—Soft blue with markings of deeper tone, and white in throat, give an iris-like effect. Very tall and large. True Blue Jay is rare.

\$4.00 the dozen

BUTTERFLY—Brilliant salmon, throat doubly blotched with deep maroon, the whole appearance greatly resembling a butterfly. Extra fine in the garden.

\$1.50 per dozen, \$10.50 per hundred

CHARLEMAGNE—A French variety of exceptional coloring. Sunrise red with deeper pencilings. A majestic spike.

\$3.50 per dozen

D. J. WHITNEY—Exquisite salmon flesh, impossible to describe without seeming over enthusiastic. Will command attention in any collection.

\$1.00 each, \$10.00 per dozen

ETENDARD—French growers never contributed a handsomer flower than this, with its blush petals, the lower ones bearing vivid crimson blotches outlined in clear yellow.

\$4.00 per dozen

BENGAL TIGER—Old rose ground with barbaric striping in darker shades. An exclusive offering of Gladiolus Farm. \$2.00 each, \$20.00 the dozen

CONSPICUOUS—Light blue, yellow blotch with dark border. \$2.50 the dozen

CRIMSON GLOW—The name fitly describes the color. Flowers often seven inches in diameter. Eclipses all other reds. \$1.00 each, \$10.00 the dozen

EVELYN KIRTLAND—A grand coral pink enhanced by deeper shade on lower petals. Wide open, finely shaped flower and tall spike.

\$3.00 the dozen

GOLDEN MEASURE—The grandest novelty of all. Rich golden yellow, that long-sought color in gladioli. Tall and vigorous in growth, often throwing two spikes of flowers. Expensive, but worth it.

\$5.00 each

GOLDEN WEST—Striking orange red, a distinct and new shade in gladioli. An attention-attracting flower. Other sorts are often sold for Golden West.

\$2.00 per dozen

GOLIATH—Intensely deep red, almost black, much admired. \$3.00 per dozen

GRETCHEN ZANG—Soft pink, melting into scarlet on lower petals. Its choicest blooms are obtained from moderately late planting.

\$1.50 the dozen

HALLEY—Lovely coral, with yellow throat. Very early. \$1.00 the dozen, \$6.25 per hundred

HERADA—Clear mauve, as charming as it is unusual. Flowers extraordinarily large.

\$3.00 per dozen

JANE DIEULAFOY—Cream with chestnut throat. Graceful spikes, often branched.

\$1.50 per dozen

LILY LEHMAN—White with delicate pink flush. The flowers are lily shaped, the whole effect unusually graceful. \$1.50 the dozen

LOUISE—Immense flowers of clear lavender and deeper throat. A novelty of high merit.

\$1.00 each, \$10.00 per dozen

LOVELINESS—Charming combination of cream, merging into apricot and rose. \$2.00 the dozen

MARECHAL FOCH—An immense flower of rich rose shades, which has created a sensation wherever shown. \$2.00 each, \$20.00 the dozen

MARY FENNELL—Soft lavender merging into a creamy yellow toward the center.

\$2.50 per dozen

MAJESTIC—Clear orange pink with cream-white mid-rib in each petal. Flower large and open. A very high class novelty for lovers of pure color.

\$1.00 each, \$10.00 per dozen



MRS. H. E. BOTHIN—Delicate pink with crimson throat, the whole an effect which arrests attention at any exhibition. 50 cents each, \$5.00 the dozen

MRS. JOHN R. WALSH—Another pink and crimson flower. One enthusiast with several dozen varieties, places this at top of his collection.

\$1.50 each, \$15.00 per dozen

MRS. COTHRAN—This blending of ashes of roses and crushed strawberry appeals to those who admire dull shades. \$2.50 per dozen

MRS. DR. NORTON—White suffused with melting pink. Sulphur yellow blotches on lower petals are dotted with pink. Most widely advertised of recent introductions. \$1.00 each, \$10.00 per dozen

MRS. W. E. FRYER—Heavily ruffled, clear red that is particularly pleasing. \$1.50 per dozen

MRS. WILLIAM KENT—Imagine a fawn flower, shading to ashes of roses. Strong growing and prolific sort. \$3.00 per dozen

MRS. FRANK PENDLETON—Pink with brilliant crimson blotch, like an immense Lady Washington geranium. One of the finest. \$1.50 the dozen

MURIEL—Soft lavender blue, with deeper blotch. This is new and extra choice.

\$1.25 each, \$12.50 the dozen

MYRTLE—Arbutus pink. Very popular in eastern flower markets. \$2.50 per dozen

NORA—An European blue, displaying darker markings on lower petals. Fine in contrast to the soft yellow sorts. 50 cents each, \$5.00 per dozen

NORMA D. CHILDS—Palest pink with lemon-yellow throat, an exquisite combination.

\$3.00 per dozen

ORANGE GLORY—Brilliant orange pink, heavily ruffled petals and a massive flower.

\$4.00 the dozen

PANAMA—Soft deep pink, with frosted sheen in sunlight. Equally good under artificial light. Strong growing and desirable in every way.

\$1.50 per dozen, \$8.00 per hundred

PEACE—Stately white, with lilac feather throat. It grows very tall.

\$1.50 per dozen

\$10.00 per hundred

PINK PERFECTION—Apple blossom pink. More than half the spikes are gracefully curved, permitting most artistic vase arrangements.

\$2.00 per dozen

PRIDE OF HILLEGOM—Many consider this the finest scarlet. The color is heightened by slight marking of white.

\$3.00 per dozen

PRIMULINUS HYBRIDS—Soft yellows in combination with orange, pink, terra cotta, rose and similar shades, make these distinct. Flowers are of moderate size, hooded in shape and often heavily ruffled. The strain offered has won prizes at many flower shows. Plant generously, and use in clear glass bowls.

\$1.25 per dozen, \$7.50 per hundred

PRINCE OF INDIA—The aristocrat of the garden. A background of ashes of roses, markings of dull blue and smoke gray combine in subtle harmony.

50 cents each, \$5.50 per dozen

PRINCE OF WALES—Softest salmon, with an apricot under-tone like the Ophelia rose. "I must have fifty of those, if I pawn something to get them," was the verdict of one visitor at Gladiolus Farm.

\$2.50 per dozen, \$18.50 per hundred

PRINCIPINE—Crimson with white throat. A brilliant "high-light" for the garden.

\$1.25 per dozen, \$8.00 per hundred

ROSELLA—Gorgeous flowers of true cerise, stained white and purple.

\$2.00 per dozen

ROUGE TORCH—Creamy petals contrasted with crimson velvet tongue in the throat, slender, graceful spikes. A mass of these are magnificently decorative, delicate yet brilliant.

\$1.50 per dozen, \$9.00 per hundred

ROSEBUD—A light rose pink of very vigorous growth. The expanding flowers resemble pink rose buds.

\$2.50 the dozen

RED EMPEROR—Bright scarlet with many exhibition awards to its credit.

\$2.50 the dozen



SCHWABEN—Immense spikes and immense flowers of waxy yellow. They are impressive as lilies.

\$2.00 per dozen, \$12.00 per hundred

TOPAZ—A lovely Primulinus type with large flower, blending salmon and buff shades.

\$3.00 the dozen

VIOLET GLORY—Heavily ruffled, massive flower of deep violet. 75 cents each, \$7.50 per dozen

WHITE GLORY—White with iris blue lines in throat. Large ruffled flower.

\$3.50 the dozen

WAR—Glowing crimson, the best of its class. Seen in the sunlight, a bed of these is not soon forgotten. The flowers fit into autumn decorations splendidly. Late flowering.

\$2.00 per dozen, \$12.00 per hundred

WHITE CLUSTER—White with soft rose color in throat. The finest white at reasonable price.

\$1.50 per dozen, \$9.00 per hundred

WILLY WIGMAN—Cream petals and rose blotched throat. Try this in a low table decoration.

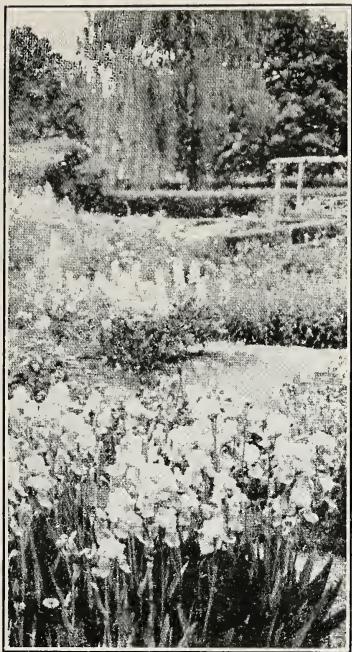
\$1.50 per dozen

NAMED MIXED—Made up of remnants and accidental mixtures, many of the most desirable kinds are represented in this. An exceptional value.

75 cents per dozen, \$4.50 per hundred

TULIPS AND NARCISSUS BULBS FOR FALL PLANTING

I am prepared to furnish Oregon-grown bulbs of exceptional vigor, in the best standard and new varieties. The list is mailed only upon request. A postal now, or a notation when you send your spring order, will bring this list in early fall.



The Bearded Iris

In their gowns of crinkled silk,
Golden-banded, ranked in order,
Brilliant as the sunset fire is,
Black as bull's blood, white as milk,
Stand within our garden borders
Troops of Iris.

—Susan O. Moberly.

IN no field of man's horticultural endeavor have such wonders been wrought as among the Bearded Irises. These noble flowers emerge each spring from the workshops of the hybridists in lovelier guise and more gracious form, until it would seem permissible after all "to guild refined gold, to paint the lily" when such superlative results are to be obtained. Today there is a radiant throng of May and June flowering Irises knocking at our garden gates for admission and it is well that more than beauty tempts us to give them place in ever increasing numbers. As a matter of fact no plants are better adapted for use in all parts of our country. Our climatic excesses of heat and cold, drought or the reverse have few terrors for them,

disease is little known among them, and no plants known to me fit so delightfully into every sort of garden picture. Their fine, erect foliage lends freshness and vigor to the borders during the greater part of the year and if intelligent selection is made from the early, intermediate and late varieties, masses of incomparable color may be enjoyed throughout many weeks of the spring and early summer.

The Bearded Irises make no special demands as to soil conditions, growing and flowering with amazing freedom under very poor circumstances, but, of course, good soil and generous cultivation bring reward in increased beauty and exuberant health. Sunshine is a necessity to the well being of these plants and they are apt to resent a heavy, damp soil, or a situation where water collects in winter.

To compose into pictures with the early-flowering dwarf Bearded Irises we may use Daffodils, the creeping Phloxes, Arabis, Aubrieta and the sprightly little Horned Pansies, Viola Cornuta. These are all delightful for bold situations in the rock garden or along the border edges. With the Intermediate Irises we may use Darwin and Cottage Tulips, Bleeding Heart, Doronicums, The Alpine Wall-flower (*Cheiranthus Allioni*), with a background of Lilacs, flowering Crabs and many beautiful shrubs. The June-flowering Irises are richly companioned—Foxgloves, Oriental Poppies, Valerian, the lovely white Geranium, Sanguineum Album, Canterbury Bells, Peonies, are all at hand and may be massed with gorgeous effect against free-growing bushes of early Roses, the later Lilaes, Hawthorns and Mock Oranges.

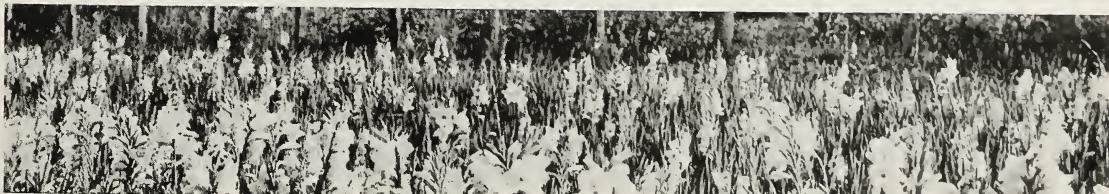
—LOUISE BEEBE WILDER.



What can surpass the charm of an iris-bordered path in the garden?



ANY offerings of Irises will every one excite admiration in your garden, and many are of comparatively recent introduction. They are available for spring delivery if desired. If cut when the first bud is expanding, these artistic flowers are as satisfactory for the house as in the garden.



Iris Offerings

ALBICANS, PRINCESS OF WALES—Very large white flower of fine form. 24 inches tall. 40 cents each, \$4.00 the dozen

CAPRICE—Standards and falls both rosy red, fine for landscape masses. 24 inches. 50 cents each, \$5.00 the dozen

CATERINA—Clear lavender blue, the base of the falls veined brown. Immense flowers on very tall stems. Delightful fragrance. \$1.00 each, \$10.00 the dozen

FRO—Standards orange, falls mahogany brown. Extra fine sort. 30 inches tall.

50 cents each, \$5.00 the dozen

JUNIATA—Whole flower a deep clear blue, a beautiful companion for Pallida Dalmatica. 50 cents each, \$5.00 the dozen

LORELEY—Standards lemon yellow, falls deepest blue, bordered with cream. 30 inches. 50 cents each, \$5.00 the dozen

MAORI KING—Standards rich yellow, falls crimson, bordered gold. Very brilliant. 18 inches tall. 50 cents each, \$5.00 the dozen

MADAME PACQUITTE—Whole flower gives a rosy claret effect. 30 inches.

50 cents each, \$5.00 the dozen

MONHASSAN—Standards deep orange, falls orange veined brown. Its height of 12 inches makes it suitable for bordering taller sorts. 40 cents each, \$4.00 the dozen

NIBELUNGEN—Standards fawn, falls purple with fawn margin. Very large flowers. 24 inches.

50 cents each, \$5.00 the dozen

OSSIAN—Standards straw yellow, falls bluish violet. 24 inches. 60 cents each, \$6.00 the dozen

PALLIDA DALMATICA—Very large flower of glistening lavender. Unsurpassed for massing. 36 inches. 35 cents each, \$3.50 the dozen

PSEUDO ACORIS—Equally at home in marshy or well drained location. Luxuriant foliage, flowers of vivid yellow on 40 inch stems.

30 cents each, \$3.00 the dozen

PERFECTION—Standards old blue, falls velvety purple. 24 inches. 50 cents each, \$5.00 the dozen

PROSPER LAUGIER—Wonderful combination of bronze and rich purple. Finest of the bronzes. 28 inches. 75 cents each, \$7.50 the dozen

ISOLENE—Standards silvery lilac, falls deep mauve. Exquisite. 30 inches.

\$1.00 each, \$10.00 the dozen

One plant of each of the above 16 fine varieties, an \$8.80 value, will be sent for \$7.75, or two collections for \$15.00.



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5155

Iris Novelties of High Merit

The Irises listed below include wonderful new introductions of compelling beauty. The stock of several is still very limited and difficult to obtain, and they are offered only for delivery in September, 1921. Orders should be placed at once if they are to be sent then.

ALCAZAR—Standards bluish violet, falls deep purple. Flowers of imposing size on tall stems. \$1.50 each, \$15.00 the dozen

ARCHEVEQUE—Standards and falls violet, the latter of velvety texture. Extremely rich. \$1.00 each, \$10.00 the dozen

CRUSADER—The clearest and finest blue yet introduced. The falls are several shades darker than the standards. 42 inches. Very scarce. \$3.00 each

LENT A. WILLIAMSON—Standards light violet, falls intense velvety purple. Considered by some enthusiasts the finest iris in the world. \$5.00 each

LORD OF JUNE—Standards lilac-lavender, falls a violet blue. 36 inches. Deserves its name. \$4.00 each

One each of these five superb novelties, a value of \$14.50, will be sent for \$13.25, all charges prepaid. Two collections, \$25.50.

Perennials

Just because a plant is a perennial does not make it desirable, but I can assure you that the following are each and every one worth while. These plants must be sent at the purchaser's expense, though no charge is made for packing.

ANCHUSIA ITALICA (Dropmore) — Bears a cloud of intensely blue flowers in early summer. 3 to 4 feet. Excellent for background of border or masses. 30 cents each, \$3.00 the dozen

ALYSSUM SAXATILE COMPACTUM (Basket of Gold)—Low growing plant best suited for border or rockery. In May a mass of golden yellow. 25 cents each, \$2.50 the dozen

ANEMONE JAPONICA (Queen Charlotte) — Lovely single flowers of silvery pink. 4 feet. Unexcelled for informal hedges and fine for cutting. Blooms in the fall. 35 cents each, \$3.50 the dozen

ASTERS (Gracillimas)—Most lasting and delicate of all asters. Bears a profusion of fine white flowers, which turn blue and remain attractive until heavy freezing. 50 cents each, \$5.00 the dozen

ASTERS (Climax)—Six feet tall, with lovely single purple flowers, displaying a golden center. Soon makes fine clump. Try this with *Helianthus Soleil d'Or*. 50 cents each, \$5.00 the dozen

AQUILEGIA (Columbine) — Sutton's long-spurred hybrids. In bewildering variety of lovely shades. 40 cents each, \$4.00 the dozen

ERYNGIUM (Oliveranum Superbum) — Small thistle-like flowers, first sage green, then overlaid with an amethyst sheen. 4 feet. Always admired. 35 cents each, \$3.50 the dozen

FORGET-ME-NOT—Carter's "Royal Blue." A deep blue variety of this exquisite flower, exceptionally good for cutting. 30 cents each, \$3.00 the dozen

HARPALIUM—Imposing flower for background of the border. 7 feet tall, great golden yellow flowers, 6 inches in diameter. Fall. 30 cents each, \$3.00 the dozen

HELIANTHUS SOLEIL D'OR—Very double deep yellow flowers, fine in front of Climax Aster, for gold and purple combination. 3 feet. Mid-summer until fall. 35 cents each, \$3.00 the dozen

HEUCHERA (Coral Bells)—Fine for rockery. Dainty pink bells on 18-inch stems. Large plants. 40 cents each, \$4.00 the dozen

HOLLYHOCK—Sutton's Double Palling Belle. LaFrance pink, petals with texture like crepe. The finest hollyhock of English gardens. 40 cents each, \$4.00 the dozen

LUPINS (Yellow Tree)—Forms specimen plants 5 feet in height, covered with creamy yellow flowers. 40 cents each, \$4.00 the dozen

LUPINS (Rose Lupin)—4 feet tall, very fine. 40 cents each, \$4.00 the dozen

LAVENDER—Old English. Everyone knows this fragrance. An informal hedge is a beautiful feature of any garden. Extra fine plants. 50 cents each, \$5.00 the dozen

ORIENTAL POPPIES—These new sorts present exquisite colorings not generally seen. Immense flowers. Should be planted early.

Mahony—Deep mahogany red.

Perry's White—Almost a pearl gray.

Salmon Queen—Soft salmon pink.

50 cents each, \$5.00 the dozen

PHYSOSTEGIA—Little known perennial with graceful spikes of flowers specially adapted for cutting. 2 feet. Early fall. Pink or white.

30 cents each, \$3.00 the dozen

PHLOX—Delightfully fragrant and beautiful massed in the garden.

Mrs. Jenkins—Pure White. 35c each, \$3.50 doz.

Elizabeth Campbell—Creamy pink.

45 cents each, \$4.25 the dozen

Panthenon—Deep pink. 35c each, \$3.50 dozen

PHLOX SUBLATA—Foliage like moss, starry lilac flowers, for rockery or border.

25 cents each, \$2.50 the dozen

RUDBECKIA PURPUREA—5 feet tall, maroon flowers with prominent purple cone. Highly decorative. 35 cents each, \$3.50 the dozen

SAXIFRAGE—Excellent little plant for rock work or bordering perennials. Pink flowers on 12 inch stems. 15 cents each, \$1.50 the dozen

SHASTA DAISY—Well known huge white daisy. 25 cents each, \$2.50 the dozen

SWEET WILLIAM—“Carter's Holborn Glory.” Immense trusses of flowers in the gayest colors, many with centers of contrasting shades. 2 feet. 25 cents each, \$2.50 the dozen

TRITOMA (Red Hot Poker) — “Express,” blooms in early summer, imposing 5 foot spikes of orange flowers, tropical foliage. 35 cents each, \$3.50 the dozen

TRITOMA (Torchlight)—A miniature form that is splendid for cutting. Orange color, 18 inches. A novelty. 50 cents each, \$5.00 the dozen



An Invitation

In late May and June my collection of irises is at its best; from late June until frost there will be a grand display of gladioli. Aside from the flowers, the views from "Gladiolus Farm" repay the trip at any season. It is 23 miles east of Portland ON MAIN BULL RUN ROAD, and adjoins Dodge Park. Hard surfaced road to Gresham, then excellent gravel. Watch for Bull Run Road signs.

Instructions for Ordering

Bulbs and irises are sent prepaid at prices quoted; perennial plants go with transportation charges collect.

One bulb at tenth of the dozen price, fifty at the hundred rate.

Delivery of bulbs is made any time after January 1st; plants any time after March 1st, but WHENEVER DELIVERY IS DESIRED, EARLY ORDERING IS RECOMMENDED, WHILE ASSORTMENT IS COMPLETE.

Remittance or bank reference should accompany the order. Either check, postal or express order is acceptable, or for amounts up to \$1.00 two cent stamps will be taken.

The greatest care is taken to supply stock true to name, and an effort is always made to satisfactorily adjust any error in this regard, but in accordance with the custom of the trade, no guarantee is given.

Make remittances payable to

W. L. CRISSEY

"Gladiolus Farm"

R. F. D. 1, BORING, OREGON

Long Distance Phone Farmers 343, Gresham Exchange
Telegraph Address: Care Gresham Telephone Exchange